

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

1954-11-22

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (1954). *All Xavier Student Newspapers*. 1957.

https://www.exhibit.xavier.edu/student_newspaper/1957

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.

Xavier University News

A Weekly Newspaper By Students From The Evanston, Downtown And Milford Campuses.

VOLUME XXXIX

CINCINNATI, OHIO, FRIDAY, NOVEMBER 12, 1954

NO. 6

JUNIOR OFFICERS SELECT RING DESIGN

Elet Hall, Clef Club Win In Homecoming Parade

Close Competition Gives Two Way Tie For First Place; Sailing Club, Chicago Club Also Win

By John Nagy

Harder work, longer hours coupled with more initiative and Xavier spirit paid off in dividends for the Men of Elet, Clef Club, Sailing Club, and the Chicago Club as their floats placed out of the sixteen originally entered last Saturday, Nov. 13, at the annual homecoming float parade.

A wintery scene, atop Mt. Lookout, was depicted by the float of Elet Hall, the co-possessor of first place. With the theme of "sliding to victory" the float not only displayed brilliant color contrast and beauty but also brought home its purpose in a unique and entertaining way. The winning float came about through the ingenuity of Joseph Carpino who directed an enthusiastic group of YEMOE (ye energetic men of Elet) most of whom never slept until their float and hall decorations were completed.

The co-winner of first place was under the management of Harry Gieske who together with his hard working fellow singers

staged a facsimile of a yearbook cover. A blue and white ribbon spelling out Musketeers, the University seal, and a frame full of Clef Clubbers singing Men of Xavier and Dear Alma Mater on a background of white is what this musical float displayed as it passed the judges reviewing stand.

The runner up in the contest was the Sailing Club, who under the watchful eye of J. Gibbs McVeigh produced a tragic scene when the bad Moccasin was trapped in Davy Jones' locker. Because Davy, who was surrounded by mermaids dressed in green on a backdrop of white,



Elet Hall Muskies and friends sliding to victory.

brought home the purpose of the float so well it's no wonder that the judges saw fit to choose it over twelve other entries.

The prize for the most humorous float was won by the Chicago Club who simply drew a comparison between the two homecomings but did it to extremes so that it resulted in its award. The efforts of Lou Taglia and his crew were well rewarded throughout the entire stadium in that all agreed that the judges didn't make a mistake in their judgement.

The men who handled one of the tougher jobs of the homecoming parade were the judges who had to pick the winners from an overly successful line of floats. The judges were: Mr. D. J. O'Connor, Jr., president of the Formica Co.; Mr. William O. Mashburn, president of the Coca-Cola Bottling Works Co.; and Mr. J. Thomas Grace, vice-president and general manager of the Cincinnati Garden.

The other task which required

New Contract Awarded To Minnesota Firm After Officers Meet With Four Other Companies

By John VanFlandern, News Associate Editor

At a final meeting last Wednesday evening the Junior Class Officers headed by President Al Cash Jr. selected the Josten Ring Company of Owatonna, Minn. to make the new 1955 class rings. This makes the third time in the past four years that Xavier has selected the Josten Co.

In order to keep the price down by avoiding the expense of cutting a new dye each year, the Administration has followed a new idea by announcing to all the participating companies which included Balfour, Digest and Clust, Herff-Jones, and Josten that they could submit a sketch of their interpretation of the Xavier ring. These sketches are to be placed on file with the University and no further designs are to be submitted in future years. Each year the Juniors will be able to view each of the four sketches and make their selection of one of the four.

Picking such a ring is one reason the Junior committee took so long in making their decision this year. The members wanted to make sure that minor changes that would increase the beauty and durability of the ring could be made this year since the design will remain absolutely standard from now on.

While the inscription on the X ring this year will be generally the same, there have been quite a few small changes that add to its appearance.

The new ring is being based on the overall dimensions of the United States Naval Academy ring. It will bear larger X's on each shank. The school seal will be larger, and the laurel leaf around the blue stone will be slightly polished to set off the beauty of the stone. The palm side of the ring will be a new design exclusive with Xavier.

Robert D. Hahn, director of design for Josten's and the same man who has designed most of the nation's large college rings, is taking a personal interest in the manufacture of the new X ring since he himself designed it and visited the Xavier campus.

George Miltenberger, local representative for Josten's, will be in South Hall Monday, Tuesday, and Wednesday from 10:00 a.m. to 3:00 p.m. to accept orders for the new rings. Juniors must bring a ten dollar deposit with them when they order.

Placement Office Has Holiday Jobs Open To Students

Mrs. Helen Berens, of the Placement Office, reports that the following Christmas jobs are open to the students:

Shillito's needs sales people for the four Monday, Wednesday, and Friday nights prior to Christmas at a \$75 dollar package plan. Two stock boys are also needed at Shillito's. Max's Clothes, 7 & Central, needs a salesman. Pay is \$1.00 an hour plus commission. Three Santa Clauses are needed at the Valley Shop-In, Roselawn for about 35 hours a week at \$1.00 an hour. For information concerning these jobs visit the Placement Office in Hinkle Hall.

Mr. J. R. Knisley of Firestone Tire and Rubber Company will be at Xavier on Thursday, December 2 to discuss job opportunities at Firestone, according to the Placement Office. A representative of Northwestern Mutual Life Insurance Company will speak at Xavier on Thursday, December 9.

Payment On Gift Due From Seniors

Senior Class President Bill Sweeney reminded seniors this week that the second payment of their pledge for the Senior Class Memorial Gift was due beginning Nov. 15. He also emphasized that those seniors who had not as yet handed in their pledge could do so at this time and still have five payments to fulfill their obligation.

ERROR LAST WEEK

Because of an error that occurred in a recent Xavier News Bureau release, The News stated last week that Xavier had "incurred an annual operating deficit the past few years." The correct statement is that Xavier incurred an operating deficit in only one post war year—1953. This is contrary to the experience of many private universities, a large number of which report annual deficits.

The explanation lies in several factors, among which are the contributed services of the Jesuits, now equivalent to more than \$100,000 a year and the deferring of certain maintenance and repair items that could be postponed for a time.



Clef Club sings its way to first place tie.

Holiday Absentees To Get Double Cuts

Students are reminded of the school rule pertaining to cutting classes before the Thanksgiving and Christmas holidays. Cutting of classes before both of these holidays gives the student double cuts and makes him liable to expulsion from the course which he cuts. Further, regarding the Christmas vacation, there will be no permission granted to students to leave early for the sake of travel convenience or because of jobs they have taken during the holidays.

Variety Show at Mount

The junior class of the College of Mount St. Joseph will present "The Roaring Twins," a variety show, Sunday and Monday, Nov. 21 and 22 in the college auditorium. The nature of the show has not been revealed.

Student Directory Rolls Off Presses; Available Next Week

Appearing in a new format, the 1954-55 issue of the Xavier Student Directory is off the presses and will be available to Xavier students early next week. This year, for the first time in the four year history of the directory, the book listing the names, addresses, and telephone numbers of every Xavier student will be entirely printed. In the past it has been customary to issue the directory in mimeograph form.

Directory editor Dan Shannon has announced that this format change is due to the fact that this year classified ads will appear throughout the book. Last year, ads were sold for the first time, and their success both gave the editors enough financial resources to print the cover and furnished them encouragement to try sell-

ing advertising on a full scale this year. Also, there will be over ten pages more than in any past issue.

The selling places for the directory will be in South Hall and, for the convenience of dorm students, in the Union Building. Price is 10 cents.

PUBLICATION DATES

Because of Thanksgiving and Christmas vacations, The News will publish only four issues during the months of December and January. The December publication dates are Dec. 3 and Dec. 10. The January dates are Jan. 14 and Jan. 21. This issue is the last one for the month of November.

« A Real Problem »

The daily press constantly reports the more colorful of the crimes committed by young American delinquents. In recent years juvenile delinquency has increased by 29 percent. Each day the police "pick up" 2,740 juveniles throughout our country. Before indicting a Brooklyn quartet of teen-age "thrill killers," nationally known Judge Samuel S. Leibowitz said, "Back before the first world war, it was a rare day when you saw a man under 25 up for a felony. Today it's the rule." Judge Leibowitz, among the most hopeful of those who are directly involved in criminal cases dealing with juveniles, predicts that it will take a generation to solve this problem, "if the American people wake up to this danger" and if there is a "resurgence of faith and religion."

One observer commented, "Any civilization . . . will decline which fails to transmit to its younger members the key ideas of its culture." Do the older members of our culture know the key ideas of our culture? Have the key ideas of our culture been changed? Does the cartoonist now express more of our culture than the educator? Is juvenile delinquency a sign that adults have failed to transmit the key ideas of our culture to the younger generation? Above all, is juvenile delinquency a symptom of an over all decline of our civilization?

It is not our intent to answer these questions, but to strongly recommend that more people ask them.

« Homecoming Success »

The events of homecoming weekend are over, and certainly very few, if any, Xavier men can be found who were not well pleased with its success. As a matter of fact, there were a great many of students, faculty and others who enjoyed the day, who thought that last week was the finest homecoming celebration in Xavier history. Certainly the large number of well decorated floats, the gaily decorated dance, the continuous dancing and even the football game were more than even the most optimistic anticipated.

Undoubtedly the chief heap of praise should be given to junior Charles Marcellino, who headed the entire parade of events and who was personally responsible for every feature taking place during the course of the day, but particularly the evening dance. He and his committee, whose names are too many to mention here, began work more than a month ago to choose a queen, prepare for the floats, hire two orchestras, get blind dates for the students who desired them, and perform all the details of decoration and designing that are a part of the day's festivities.

The efforts of the men on the homecoming committee were extensive and in many cases laborious. But the results were well deserving of the effort. The dance was crowded with happy couples. The floats were resplendent in their decorations. The queen and her court were lovely in their formal attire. In short, the homecoming celebration was the finest that Xavier has ever seen.

« Current Outlook »

In his recent address before the Economic Club of Detroit, Dr. Arthur F. Burns, Chairman of the Council of Economic Advisors to the President, pictured a bright economic outlook for the near future. He described the recent slackening of economic activity as being largely caused by inventory adjustment. He pointed out that while industrial production has gone down, disposable income has risen.

In reply to Dr. Burns' predictions of good times, Walter Ruther, president of the CIO, has countered with the charge that Dr. Burns has presented a false picture of the condition of our economy. Mr. Ruther cited several indices which establish that we have definitely had a decline in economic activity. From this he concludes that the Eisenhower administration has done nothing to mitigate the recession and has refused to accept its "moral and legal" obligation to maintain full employment.

The facts that Mr. Ruther uses do not justify his conclusion. He shows only that there has been an economic decline. Dr. Burns had not only established this, but also he had established why there has been an economic decline, why the decline has not been greater and why there is going to be an upswing in the economy soon.

Mr. Ruther demonstrates the decline and then states quite loudly that the Republicans are responsible for it and are unwilling to enable the economy to rise again. We believe that the only ones who will accept Mr. Ruther's charge are those who are either unwilling or unable to see that there is nothing in his evidence of recession that gives logical justification for his conclusion that Dr. Burns gave a false picture and that the administration is responsible for economic malfunctions.

Xavier University News

Published weekly during the school year except during vacation periods by Xavier University, Hamilton County, Evanston, Cincinnati, Ohio. \$1.50 per year. Entered as second class matter October 4, 1946 at the Post Office at Cincinnati, Ohio under the Act of March 3, 1879.

EDITOR-IN-CHIEF.....Bob Siegenthaler, '55
MANAGING EDITOR.....Tom Kerver, '56
BUSINESS MANAGER.....Bill Smith, '56
ASSOCIATE EDITORS.....Hans Geisler, '55, Bob Manley, '57, John Van Flandern, '57
FEATURE EDITOR.....Andrew Sparke, '56
COLUMNISTS.....Richard Costello, '55, Hans Geisler, '55, Don Hellkamp, '55, Maye Mohs, '55
REPORTERS.....Dave Allen, '55, Bob Brock, '57, Dan Coletta, '56, Frank Hamel, '57, Dan Herth, '58, Bob Juenke, '57, Tom McAuliffe, '57, Joe McCarthy, '57, John Nagy, '58, Bill Poole, '58, Jim Van Flandern, '57
SPORTS EDITOR.....Bruno Wolff, '56
SPORTS WRITERS.....Jim Brandewiede, '58, Mel Brennan, '57, Jack Cherry, '57, Dom Giordano, '58, John Haley, '57, Charlie Woeste, '58
PHOTOGRAPHY EDITOR.....Gerald Karcher, '56
PHOTOGRAPHERS.....Mel Brennan, '57, Jim Brandewiede, '58
EVENING COLLEGE EDITOR.....Dorothy Trageser
CIRCULATION.....John C. Groning, '57
CARTOONIST.....Tony Damico, '55
 (The views and opinions as expressed by various feature writers, columnists and guest writers do not necessarily express the official opinions of the Xavier University Administration. Matters of official nature appearing in the "News" will be so designated.)
FACULTY MODERATOR.....Bernard L. Martin
FACULTY EDITORIAL ADVISER.....Rev. Dr. Victor C. Stechschulte, S.J.



Shufflin' Around

By Hans Geisler

The series of paintings by great artists, which is appearing on the first floor walls of science hall, is a step forward in the cultural development of Xavier. Too often is painting the most neglected of the fine arts.

Included among the masters whose works have been presented are the perennially magnificent Rembrandt and Van Gogh. A short biography of the artist whose works are currently appearing is posted on the main bulletin board opposite the main entrance to Science Hall. Also each individual masterpiece has below it a history of the painting, a description of it, and an account stating its artistic significance. Truly this great artists series is worth the small amount of effort and time which is required to appreciate it.

So often we have to deal with the prejudices of anti-Catholics that we seldom stop to think whether we are accomplishing anything or not. Are we making

any dent in the armor of their prejudice or are we just erecting another obstacle in the path of the true light.

Definitely we will do no good at all if we attack our opponents with heated and vehement language. Shouting and angry words are the worst possible way to win friends. What we can do is to use logical and clear cut arguments. Pretty hard on the spur of the moment. Often we are asked questions which we cannot answer and should not answer in fear of fostering an error. All we can do then is refer either the person or the question to some higher authority. Ultimately the best way of attacking anti-Catholicism is good solid prayer.



Obiter Dicta

By Don Hellkamp

I'm glad I'm not a turkey. Even if it manages to escape the yearly fall turkeycide I still wouldn't want to be turkey if for no other reason girl turkeys just don't appeal to me. But this is the one time of year for turkey raffles, turkey shoots, turkey dinner and The Turkey Trot and so perhaps no one will be surprised if we talk turkey.

Actually I'm quite sure that all of us are glad to be alive, living in America, going to college, and any other of the many blessings which, if we find hard to enumerate, will be enumerated for us by the newspapers, radio, and television this next week. But not wanting to be a turkey apparently doesn't keep many of us from behaving like a turkey. For example, take last Monday at noon in the Library.

Last Monday as on any other day at noon the Angelus was tolled. This particular Monday, Hellkamp is sitting in the library going through the motions when the first peal of the bell sounds. Up he stands to recite the Angelus but no one else stands. What is this, thinks to himself as he calmly proceeds to the desk to inquire about this pagan practice of sitting through the Angelus. Of course, the student librarian is not required to answer for a non-feasance of Angelus charge and the projection defense quickly disintegrates.

Here was opportunity knocking. From the strategic position of the desk a voice need hardly be raised to get the attention of all. Surely it would have involved little strain to announce, "Gentlemen, it is high noon. It is traditional here at Xavier as in other places in the world to recite the Angelus. If you will rise we will say it together."

Did you ever see a turkey in white buns? If you had known just what was going on in his mind I'm sure that all would agree that the description fit old Hellkamp to a "T."

Are we lucky to be going to college? Definitely, but it im-

poses the obligation of being the leaders for which we are trained. We needn't look diligently for the opportunity of leadership, just answer when we are so often called.

When we thank God for our many blessings next Thursday, let's also ask for the strength of purpose needed to play our part as men. I really am glad I'm not a turkey.

Book Marks

The Second Conquest

Louis de Wohl

Do you like a real story? — Well how's this one:

Man's first successful flight to Mars is ended in the discovery of a planet unfallen into mortal sin. What's more the arrival of humanity is to be its test. The forces of good and of evil are personified in those members of the predestined voyage seeking peace and those seeking to convince the Martians they must conquer the earth, as the story winds to a tremendous climax! Louis, "The Quiet Light," de Wohl has done an incredible job of combining science fiction with deep theological philosophy. No lover of adventure or fiction can pass up this magnificent work. . . . a future classic.

Catholic Shrines in the United States and Canada

Fr. Francis Beauchesne Thornton

This is a descriptive catalogue of about one hundred nineteen of the major shrines in North America with architectural and (Continued on Page 7)

OF NOTE

By Dick Costello

While we catch our breath amid the ballet invasion of Cincinnati, it's good to take note of the competitive spirit that exists between the Ballet Theatre that appeared last week and the Ballet Russe appearing tonight and tomorrow with the symphony. Perhaps it wasn't intentional, but both groups have scheduled shortened versions of the old standard "Swan Lake." Maybe a competitive spirit doesn't really exist between them, but it will give us a chance to judge which troupe will walk off with the honors here this year as nothing could be more a criterion of real classical form than "Swan Lake."

The general difference seems to be that the Ballet Theatre, a non-profit foundation, comes here with a nucleus of their own musicians and what Cincinnati musicians they can pick up. The Ballet Russe, however, uses the symphony. It's the age old question of a group dancing to a tempo they're used to, or one that's unfamiliar, but in the latter case, I must say by far the better orchestra.

Still, the Ballet Theatre has some artists of no small note, and Youskevitch, Kaye and Kriza along with Lupe Serrano and Ruth Ann Koesun performed with high polish in "The Black Swan," "Mlle. Angot" and "Helen of Troy." The chorus work seemed a shade more together in these two, as well. "Design with Strings" suffered from a pitiful accompaniment, "Rodeo" from no music at all in parts, (for me, at least) and "Streetcar," never came along. A group with its heart in America, but it would seem more dedicated with such things as "Billy the Kid" and "The Fall River Legend," than with "Streetcar Named Desire."

Tonight we'll see "Swan Lake," "Cirque de Deux," "The Mikado" and the "Gaité Parisienne" with Tallchief, tyven, et al. Then tomorrow, same program afternoon and night, "Les Sylphides," another "Black Swan," "Harold in Italy" and "Scheherazade." Thor Johnson should be able to add for the Ballet Russe, this week, what was missing for the Ballet Theatre last week.

But that's only the beginning. Next Thursday, Taft Auditorium — Paul Gregory's "Three for Tonight." There will be more dance in the form of Marge and Gower Champion, folk singer Harry Belafonte and the Voices of Walter Schuman. Of the "three" Harry's the show for me. If you've never heard calypso, if you've ever heard calypso, if you think there's no folk singers except Eddy Arnold, go my friend and be enlightened.

Next week's Symphony, since we'll have no issue till Dec. 3, concerns Guionar Novaes, erstwhile Brazilian pianist who will play Mozart's "Concerto in D Minor" and "Villa-Lobos Momo Precoco." Thor Johnson will have his day then as well with Lalo's "Overture to 'Le Roi d'Ys'" and Dukas "Sorcerer's Apprentice." Well, maybe he'll be resting up for the next week's Shakespeare — Sibelius' "Tempest."

NOTE: A rare treat—Composer Alexander Tcherepnin speaking and playing for the Keyboard Club, Taft Museum, Monday—Reservations—Mrs. Ateo Gullino, HU 7443.

"Man Who Came To Dinner" Marks Thirty Years For Masquers

**30th Anniversary Recalls Colorful History;
Kaufman & Hart Comedy Joins Illustrious Crew**
By Mayo Mohs

"The Man Who Came to Dinner", the Xavier Masque Society production scheduled for presentation here December 2 through 5, joins some distinguished company when it mounts the South Hall stage. The Masque was founded thirty years ago, when, as the Trois Artes Societe, it presented Gilbert & Sullivan's "Cox and Box" on March 1, 1924, at the Odeon of the College of Music. Since then, the group has given Xavier and the city some of the best in non-professional theater.

When schism split the ranks of the Three Arts Club, the Masque emerged a separate entity, continued to do its duty by offering Musketeer audiences a good share of diverse entertainment. In the twenties, Gilbert Sullivan and Shakespeare vied for honors among the players. "Iolanthe,"

festival, and, later in the decade, more modern dramas. "The First Legion," "The Racket," "Libel," "Whistling in the Dark," "Murder in the Cathedral" and "Father Malachy's Miracle" all appeared on the Masque's pre-war stage, but, as with most such groups, the society ceased activities during the war years.

In 1947 and 1948, Masque backers began the painful task of reorganization with a series of one-act plays, and by the following year were ready to celebrate



Professor Metz (John Grissmer) talks science with Lorraine Sheldon (Donna Bauer) as Banjo (Bill Sweeney) plots evil.

Acting Only Part Of Play-Producing; Behind-Scenes Crews Play Large Role

By Mayo Mohs

Like all plays, the Xavier Masque Society's production of "The Man Who Came to Dinner" (Dec. 2, 3, 4, and 5) will owe its final presentation to the combined work of two groups—the actors and those behind the scenes. Last week, with the spectre of public performance less than three weeks off, the Masque's production crews were hurrying to catch up with their fellows on stage.

Of the many diverse elements which enter in production, perhaps the knottiest problem is the construction and furnishing of a set. "The crew is beginning to move, though," said society whip Tom Mehmert, "and barring flood, tornado or H-Bomb there's little reason to worry. They're doing a great job."

Frank Conneighton is Masque Stage Manager and Dave Bambeck is Technical Director. George Duebel is Lighting Chief,

ier stage with "Othello" and "Romeo and Juliet."

John G. Maupin, current director of the society, replaced Dial in 1953, brought to the South Hall theater "Three Men on a Horse" and the much-lauded "Detective Story." "The Man Who Came to Dinner," the first Masque production this year, appears to be the heir of an auspicious tradition.

Rosemary Henner, Properties Chief. Judy Olberding is in charge of the Make-up Committee with Jean Feiertag heading the costume department. Technical Advisor is Bob McDonald, Art Director is Jim Dresen, and Book Holder (or Prompter, if you will, a most important post) is Masqueress Joyce Pessler.

Both actors and non-actors labor on the various crews. Among these are Joanne Baker, Donna Bauer, Pat Collins, Jane Davoran (Masque Sec'y. and Treasurer), Pat Drieback, Jim Dusablon, Carol Weisbrock, Pat Gilligan, Bob Jones, Ann Kinsey, Dan McMahon, Joan Rolfes, Fred Serrano, Jim Steinbach, and Marlene Taulbee, on the Stage Crew; Lois Roll, Ann Kinsey, Mart Gaffney, Judy Nead, and Anne Ryman, Make-up and Costumes.

Joe Smithmeyer heads the equally important if less disorganized field of the production's business. In the process, he must keep tab on the group's finances, oversee the printing and selling of tickets, secure posters and programs and generally watch over Masque publicity and promotions. Assisting him in the task are Masquers Bill Board, Jim Brandabur, Mel Brennan, John Bunker, John Carmichael, Rosemary Henner, Tom Henry, Jim Klei, Dorothy Lucking, Jim McDermott, Mayo Mohs, Bob Morris, Ed Sajewski, Tom Stadtmil-



Love-interest Bert Jefferson (Jim Dresen) and Maggie Cutler (Judy Nead) appear to be enjoying their task. The maid (Rosemary Henner) watches approvingly, but John (Jim Dusablon) is shocked.

"The Mikado," "Hamlet," "A Comedy of Errors" and "The Merchant of Venice" appeared on the Masque playbills, were joined by such items as "The Rivals" (1927) and "Samarkand" (1929). John K. Mussio, now Bishop of Steubenville, was moderator of the society during the latter production.

The thirties saw only one Shakespearean play ("Taming of the Shrew, 1930), spent more time on an annual one-act play

their Silver Anniversary with an extended run on the new South Hall stage. Maxwell Anderson's "Mary of Scotland" and Jean and Walter Kerr's "Song of Bernadette" were the anniversary year productions.

With Victor Dial in the directing chair, Masquers began to make up for lost time. "Ah, Wilderness," "Brother Orchid," "Our Town," and "The Drunkard" followed in the next few years, and Shakespeare returned to the Xav-



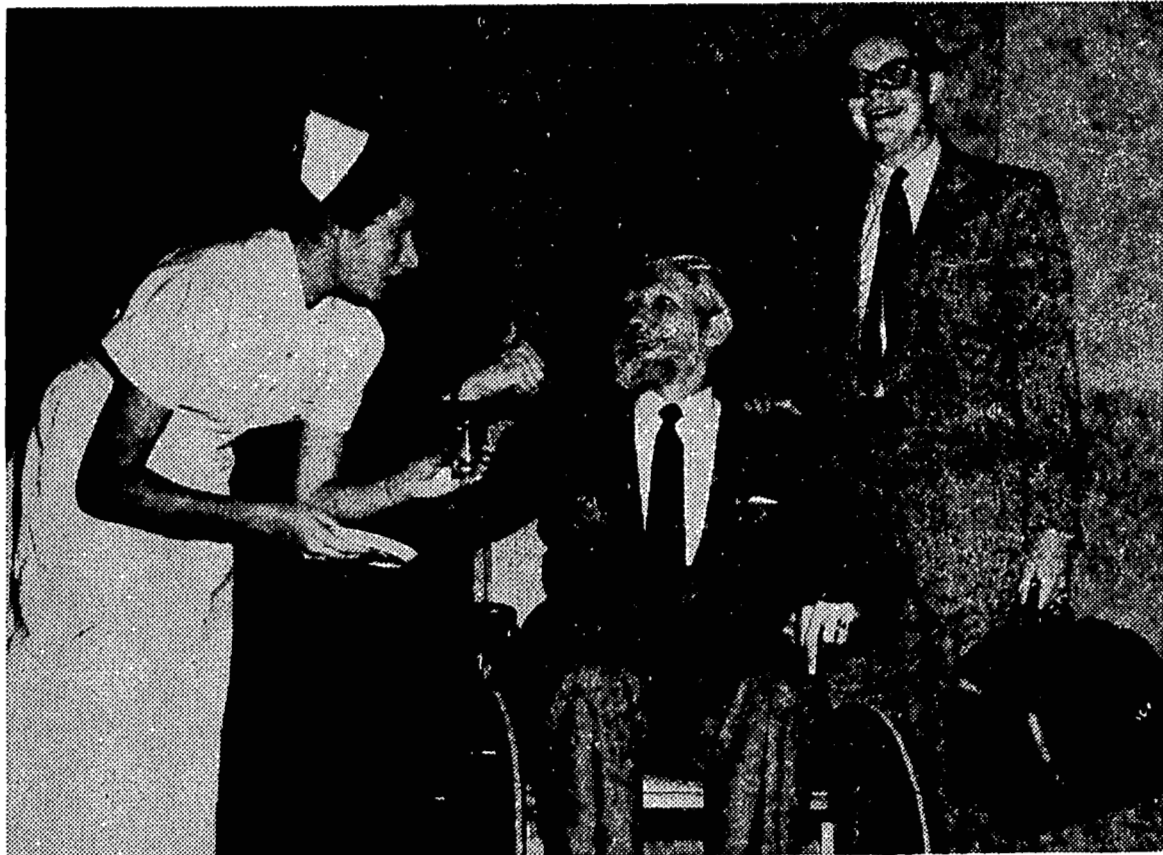
Mrs. Stanley (Jane Davoran), Mrs. McCutcheon (Lois Roll) and Mrs. Dexter (Joan Rolfes) discuss a Time item on Whiteside.

Tickets Available Soon

Xavier Passbook coupon No. 35 will be exchangeable, during the week of Nov. 29, in South Hall, for a ticket to, "The Man Who Came To Dinner." Companion tickets may be purchased at the same time for 50¢.

ler, and Bill Sweeney, Masque Vice-President.

Tom Mehmert, president of the group, and John Grissmer are assisting Mr. Maupin in the tasks of directing. Mehmert is responsible for co-ordinating production details, and Grissmer has charge of characterization.



Sheridan Whiteside (Tom Mehmert) the Falstaffian figure on whom the play pivots, seems to be having trouble with Miss Freen (Judy Olberding). Dr. Bradley (John Carmichael) smiles.



Mr. Stanley (Gene Shannon) takes measures to prevent daughter June (Jean Feiertag) and son (Jim McDermott) from leaving.

HOWLS FROM THE LAIR

By Bruno Wolff

Tomorrow afternoon up in Dayton the Muskies play their final game of the 1954 season. It's a crucial game in that if Xavier loses, its record will be two and eight, which is a little worse than last year's 2-7-1.

The Flyers, of course, are sitting almost on top of the world after last week's upset of Miami. Week after week, they have improved, and it follows that they will be rougher than ever this Saturday.

The Muskies' loss to Chattanooga was a sad one; Xavier played a good game, but the Mocs were a little too powerful offense wise and did not miss their scoring opportunities. Dick Young, the Moccasins' great fullback, was to this man's eye the best all around man on the Chattanooga squad. He ran hard, tackled hard, and batted passes out of the air from his defensive post of left side line backer. He was quick to analyze a play and seemed always to be in the right place at the right time.

The ovation that went up when the final Cincinnati-Wichita score was announced at Xavier Stadium last Saturday was one of surprise and delight while the Dayton-Miami final was evocative of more surprise than delight. Muskie fans are by nature, it seems, UC haters just as Dodger fans are Yankee haters and White Sox fans like to see the Cubs belted and vice versa.

Somebody said that the definition of an atheist is one who doesn't give a darn whether Notre Dame wins or loses. From the noise made last week-end when the Irish were piling up touchdowns, it can be concluded that this statement is true.

Xavier's loss last Saturday was its sixth straight defeat on home grounds. Muskie teams must have an aversion to winning in Cincinnati. Look at the basketball team last year. On the road the team was hard to beat, but at home they succumbed easily. What inspiration does home ground have on the Muskies? Why don't the Muskies draw their strength from the old familiar soil as Scarlett did from the earth of Tara? Anybody that can figure that one out should drop over to Al Stephan and quietly whisper into his ear. If Xavier began to win at home, there would be a return to the undefeated season.

The Mermaid Tavern, embellished with a couple of ringers to make up for their lack of manpower, turned back the News 22-19 last Thursday before two small boys and one stray dog at Millerest park. Really degradation.

The spectacle presented before game time last Saturday demonstrated the spirit that pervades Xavier's campus. The float parade was the biggest and best ever offered by the student body. There were a lot of man hours put into the various floats Friday night and early Saturday morning. There were more people in the armory Friday night than on a rainy corps day. The good football game and the dance following it that evening were all rolled up into one of the finest homecoming week-ends that this observer has seen at Xavier. This may be a little out of the sport department's line, but nonetheless, we feel that everyone connected with all these events should be given the maximum of praise.

Basketball season is just around the corner; the next issue of the News will carry the story of the Denison game. From a quick glance, this appears to be a better than average year for Xavier cage competition. Even with Matt DeBoer retired, the Muskies have enough experience to really roll this winter. What would be sweet would be to knock off UC in their new fieldhouse Feb. 9. That's a long time in the future, but it's a thought to consider. With full and enthusiastic backing from Xavier partisans, the Muskies' basketball team could have one of the finest cage records ever compiled by an XU team.

Congratulations are again demanded for Don St. John's and Bob Konkoly's play last Saturday afternoon. Saint bounced through and over the Chattanooga line so hard during the game that we must credit the endurance of the Moccasins in being able to stand up after that dynamite exploded.

Muskie halfback Don Chura was thrilled for more than one reason for playing in the homecoming game; watching him with admiring eyes was his heart's delight, who came in from St. Louis for the week-end. Joe Polich was another Muskie who played under the gaze of his girl, she down for the week-end with Joe's parents.

Musketeers Move Upstate To Face UD; Flyers Seek Season's Second Over XU

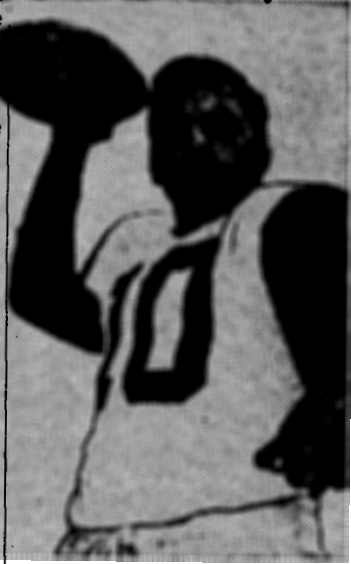
By Mel Brennan

The Musketeers of Xavier University travel to Dayton tomorrow to face the Dayton Flyers to bring down the curtain on the 1954 pigskin season for Xavier. The Muskies need a win to better their 1953 season record of 2-7-1. The Flyers are not the same club that played here earlier this year. After coming from behind to pull the X game out of the fire 21-20, the Flyers held a strong Tennessee to a 14-7 win and then whipped Mississippi Southern, one of the top teams in the Southeastern Conference, and upset, undefeated Miami of Ohio this past week.

The sixteen returning lettermen of Dayton are led by Captain Jim Shafor, a 5-8, 212 pound senior right guard. "Speedy Jim" is a sparkplug on the line on offense and a great defensive linebacker. "Speedy Jim" set a school record last year by recovering six opponents' fumbles.

Another player to watch in the Dayton starting lineup is Jim Katcavage. Katcavage, a 6-2, 205 pound end, hauled in numerous passes including one 30 yard TD pass to break the Muskies' backs and keep Dayton within striking distance.

The Dayton series dates back to 1907 and is one of the longest series still being played. X won



Pictured above is UD field general Ken Bockenstette.

that first game 17-5 and holds a slight edge in the series 16-14 with two ties being played. Xavier also has the longest win streak

with five victories from '49 to '52.

At stake is the Governor's Cup presented annually to the winner of the second XU-UD game.

THE SHIRT LAUNDRY

3616 Montgomery Road
Evanston

Too Important To Forget—

The tremendous value of milk as a natural energy restoring food makes it an essential in every student's diet.

H. MILLER DAIRY CO., INC.

656 East McMillan

Woodburn 2474

Basketballers Ready F

Wulk Has High Hopes for Young Muskie Cagers; Hofmann, Piontek Big Guns in Xavier Lineup

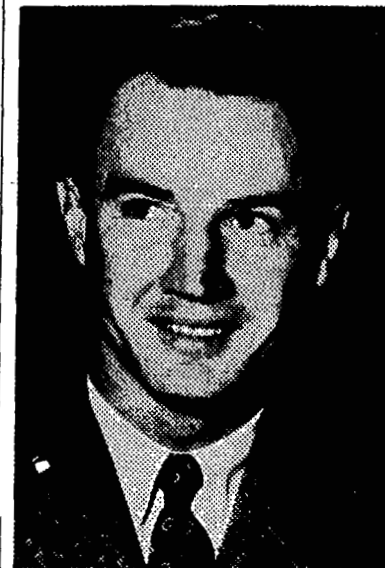
By Charlie Woeste

"You take the side, I've got the middle!" "Switch!" "Keep those hands up!" "Rebound!" Sounds like these have been echoing off the walls of Memorial Fieldhouse the past ten days as Xavier's basketball Musketeers begin preparations for the 54-55 hoop season. Coach Ned Wulk, in his fourth season as Muskie mentor, has eleven men on hand to work with this year including four returning lettermen and five sophomores up from last year's frosh. This year's squad lists Captain Chuck Hofmann and Tom Mitchell as seniors; along with juniors Dave Piontek, Lou Vonderbrink, Dick Schneider, and Jim O'Connell; and sophomores Hank Schmidt, Bill Veith, Joe Heath, Jim Boothe, and John Albrinck. From last year's team, Matt DeBoer, the "Kentucky Colonel," has decided to forego basketball, and Jack Cahill will probably be sidelined the entire season due to a kidney operation. Also on the disabled list at the present moment is Joe Heath who has a knee injury which will keep him inactive for about three weeks.

The Blue and White for this season should be just as fast as in 53-54 despite the loss of Bobby Heim and "Fritz" Margerum. They will also be a more experienced group and the addition of Hank Schmidt, a 6'6" Marine Corps veteran will give the team more height.

After just one week's practice, Coach Wulk didn't care to elaborate too much on what he has seen or on any particular performer. He thinks the upcoming crop of sophomores have shown definite possibility but of course none of them has ever performed under the pressure of varsity competition.

Among the returnees, Wulk has Tom Mitchell, whose game winning performance against Miami in last season's finale gave evidence of things to come. There is also Lou Vonderbrink, the coolly efficient playmaker, whose one handed push shots can cause plenty of trouble. Richard "Duke" Schneider is a letterman who



Coach Ned Wulk

never played high school ball but who with a very important year of college experience behind him should develop into a fine ball player.

Somewhat of an unknown quantity is Jim O'Connell, speedy set shot artist. Jim was plagued by an arm injury most of last season and as a consequence only played in five games. But in those games he racked up 52 points and his field goal percentage of 58.9 was tops on the club. In the captain of the Musketeers, the redoubtable Chuck Hofmann, Mr. Wulk has a man who has the unique ability of being aggressive while at the same time appearing about half asleep. Chuck's body and facial expressions on the court fooled many an opponent last year as evidenced by his fine

CHATTANOOGA 9400 SEE

By Jo

The powerful running of ball handling on the part of as the Xavier Musketeers were coming crowd of over 9,000 Tennesseans, who had not they met the Muskies, scored with four minutes gone in the first period and were never behind after that. Xavier's chance to tie the game was lost when Porter Henderson recovered a fumble in the Muskies backfield with only a few minutes left in the game.

X kicked off and held the

clutch playing and the fact that he led the Muskies in rebounding

Probably one face that Wulk is very thankful to see up in the gym every afternoon is that of Dave Piontek. Big Dave, who blends speed, height, and aggressiveness together into a smooth all around performer, was the Muskies leading pointmaker in the 53-54 campaign. In the 1955 edition of "Basketball" which came out recently, Mr. Piontek is mentioned very favorably. The magazine indicates that Dave compiled the best point total and average of any sophomore in Xavier history, and lists him as one of the top ten players in the midwest.

Coach Wulk thinks Xavier will have to score better than the 70.6 mean of last year's quintet and that the team has to become more adept at clearing the ball off the boards. But he is far from being pessimistic. He thinks the Musketeers chances this season are good, but at this stage of the game he nor anyone else knows how good.

for the young man who knows . . .



BGS
FREE monogram

THE MILANO SHIRT

The electrifying design flown directly from the Riviera. Here's the revolutionary collar opening and shoulder treatment that emphasizes your masculine appeal. Here's the eye-catching wide-weave fabrics and lustrous gabs that win approving glances. Here's a man's shirt! Colors: Helio, Pink, Mint, Black, Navy. \$4.95



COME IN AND CHARGE IT.
Take 6 months to pay

SEND FOR FREE COPY OF STYLARAMA

Ready For Opening Tilt

CHATTANOOGA HALTS XU STREAK; 9400 SEE MUSKIES FALL, 21-14

By John Haley

The powerful running of Jerry Ward and the ineffective ball handling on the part of Xavier were the deciding factors as the Xavier Musketeers were downed 21-14 before a homecoming crowd of over 9,000 fans at Xavier Stadium. The Tennesseans, who had not won a game on the road until they met the Muskies, scored with four minutes gone in the first period and were never behind after that. Xavier's chance to tie the game was lost when Porter Henderson recovered a fumble in the Muskies backfield with only a few minutes left in the game.

X kicked off and held the

clutch playing and the fact that he led the Muskies in rebounding.

Probably one face that Wulk is very thankful to see up in the gym every afternoon is that of Dave Piontek. Big Dave, who blends speed, height, and aggressiveness together into a smooth all around performer, was the Muskies leading pointmaker in the 53-54 campaign. In the 1955 edition of "Basketball" which came out recently, Mr. Piontek is mentioned very favorably. The magazine indicates that Dave compiled the best point total and average of any sophomore in Xavier history, and lists him as one of the top ten players in the midwest.

Coach Wulk thinks Xavier will have to score better than the 70.6 mean of last year's quintet and that the team has to become more adept at clearing the ball off the boards. But he is far from being pessimistic. He thinks the Musketeers chances this season are good, but at this stage of the game he nor anyone else knows how good.

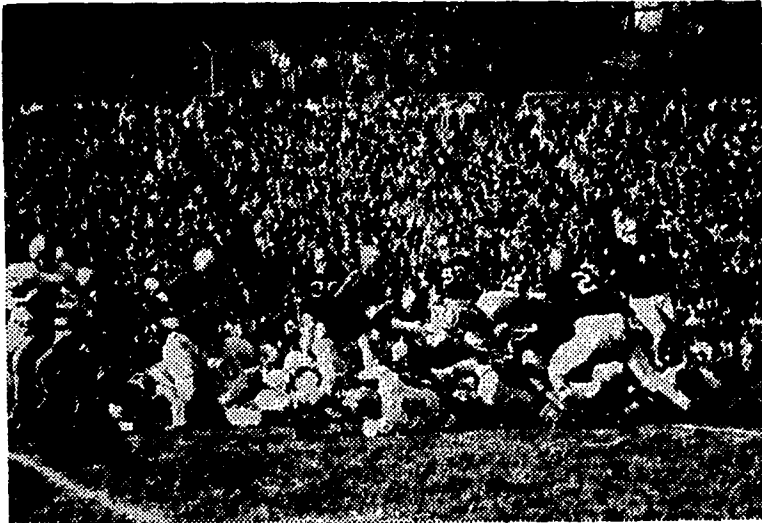
point was good and Chattanooga led 14-0.

Late in the second quarter, the Muskies began to march for their first TD. The drive covered 76 yards, with Konkoly cracking the Moc line for gains ranging from 2-10 yards. With less than one minute to go in the half, Norm Zmyslinski went over from 3 yards out, and St. John split the uprights. The halftime score stood 14-7, Chattanooga.

Jarmakowicz opened the second half by kicking off to the Xavier 20, and Fritz Bolte fumbled, giving Chattanooga the ball deep in Xavier territory. Five plays later, a Durham to Ward pass, that covered 9 yards, gave the Southerners their third touchdown of the afternoon.

Moc's, who punted to the Muskie 40. The Muskies were also held and punted to the Chattanooga 34. On the first play of that series, Jerry Ward circled around left end and covered 66 yards for the score. Dick Young converted for UC.

The Musketeers were once again forced to punt after the kickoff, and the Moccasins began an 85 yard march which was culminated by a 3 yard pass from Case to Staudenmaier. The extra



Head bowed, Norm Zmyslinski drives into the Chattanooga forward defense. Lou Magliano and Lenny Frey throw roll blocks at the oncoming Moccasin tacklers, but Ward puts a firm grasp around the Muskie runner and knocks him off balance.



Fritz Bolte is stalled after a gain through the middle of the Moc's line. Chuck Kirkhoff looks up with anguish from the ground at left while Norm Zmyslinski grimaces in background.

Young again converted.

The final Muskie score came about midway in the third period. This time Zmyslinski engineered his forces 73 yards for the score. A pass from Norm to Kirkhoff for 15 yards, and short gains by Konkoly and Frey advanced to the UC 10, from where Konkoly carried over for the TD. St John converted.

Late in the last quarter, X drove to the Chattanooga 17 where their journey was halted by a fumble. The remainder of the clock was eaten up by quarterback sneaks by Case.

Konkoly led X with 88 yards in 17 carries. Ward was UC's big gun with 71 yards in 4 carries. Xavier gained a total of 231 yards from scrimmage, while the vic-

Fresh Football Team Engages Ohio U; Dayton Frosh Overpower Muskies

The Xavier University freshmen football team will travel to Athens, Ohio this afternoon to meet the Ohio University frosh squad. This is the young Muskies' last game of the season, and they will be striving to reach a .500 record for the year, having lost to Miami and Dayton while beating Ohio Wesleyan.

Some 3200 fans watched the University of Dayton freshmen football team pile drive over Xavier's frosh 46-0 Friday night Nov. 12.

Flyer quarterback Don Zimmerman scored from 15 yards out in the opening minutes of the game. Then everybody on the Flyer bench got into the act as

six different men scored the other Dayton touchdowns.

Xavier trailed within striking distance at the close of the half, the score standing 13-0. But the young Flyers poured on the coal with three TDs in the third quarter and two more for good measure in the last period.

This was Xavier's second defeat in three games.

Banquet November 29

The annual Xavier University football banquet will be held Monday evening, Nov. 29 in the ballroom of the Hotel Sheraton-Gibson. A ticket for the event may be secured for five dollars.

MUSKETEERS TO FACE DENISON IN OPENER

Xavier University's basketball Musketeers will open their 1954-55 season with a meeting against Denison Dec. 1 in the Xavier Memorial Fieldhouse.

Opponents' Scores

Wichita 13 Cincinnati 0
Dayton 20, Miami 12
Ohio U. 26, Bowling Green 14
Kent State 27, John Carroll 14
Boston College 7, Boston U. 6



Dance in Air-Filtered Comfort
On Ciney's Largest, Finest Floor

EDDY KADEL

and His Orchestra

**SATURDAY EVENING
RESERVATIONS, CH 3086**

RENT A TYPEWRITER

Student rate, 3 months \$10
Complete touch typing book free
with each rental.

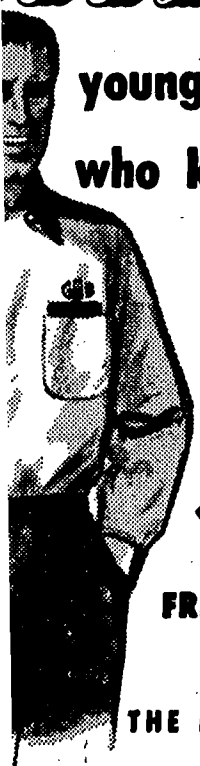


All makes NEW PORTABLES Royal, Underwood, Corona, Remington and reconditioned STANDARD machines for sale.

PETER PAUL SERVICE

808 Main Street PA 0865

young man
who knows....



BGS
D&N
FREE monogram

THE MILANO SHIRT

design flown directly from the
revolutionary collar opening
treatment that emphasizes
peal. Here's the eye-catching
ics and lustrous gabs that win
Here's a man's shirt! Colors:
Black, Navy. \$4.95

COME IN AND CHARGE IT.
Take 6 months to pay

2 COPY OF STYLARAMA

NOW! A filter cigarette real smokers can enjoy!

FINER FILTER!

FINER FLAVOR!

KING SIZE, TOO!



Winston tastes good—
like a cigarette should!

WINSTON



Winston brings flavor back to filter smoking—full, rich, tobacco flavor! No wonder college smokers are flocking to Winston—on campuses across the country! Along with real flavor—the kind you've been missing in filter smokes—Winston brings you a finer filter. This exclu-

sive Winston filter is unique, different, truly superior! It works so effectively, yet doesn't "thin" the taste or flatten the flavor. Winstons are king-size, too, for extra filtering action—and easy-drawing for extra good taste. Try a pack of Winstons!

R. J. REYNOLDS TOBACCO CO., WINSTON-SALEM, N. C.



DOWN FRONT

By Mayo Mohs

The entertainment for the next few weeks is largely on the pattern of the "Omnibus" package at the Guild—a little bit of everything. Indeed, the Guild potpourri could scarcely be better brewed; in its well-balanced ingredients and neatly-mixed flavors it parallels almost perfectly the rest of the local smorgasbord.

Best of the list is probably "Stratford Adventure", the film story of the Stratford, Ontario Shakespeare festivals. Fascinating for its details of the project, the picture is even more notable for its Shakespearean scenes. Alec Guinness, together with Tyrone Guthrie and Irene Woods, stars, and it's an unusual treat indeed to see Ol' Master Guinness trod the boards in "Richard III" and "All's Well That Ends Well".

In addition, there's a fine, academy-award winning short called "Neighbors," a Canadian film; there's James Mason narrating the eerie UPA cartoon of Poe's "Tell-Tale Heart"; there's "Mr. Magoo's Masterpiece", "Christopher Crumpet" and "Ballet-Op", also UPA cartoons, but a bit more on the comic side; and there's a beautiful ballet—Franz Liszt's "Mephisto Waltz", danced with faultless precision by Ludmila Tcherina.

"Three For Tonight", a new Paul Gregory production scheduled for a one-night stand at the Taft Wednesday November 24, is really an evening and-a-half of fine entertainment. Stars are Marge and Gower Champion, the famed film dancing duo, Harry Belafonte, top calypso and folk singer and star of "Almanac" and "Carmen Jones", and the renowned Voices of Walter Shumann. Need I say more?

Gina Lollobrigida, the latest and by far the most popular of the Latin film sirens, comes to Cincinnati for the first time in a starring role in "Bread, Love, and Dreams" at the new Esquire Art Theatre, Clifton. Miss Lollobrigida is quite a fireball, if not quite the Hiroshima the ads paint, and what's more, she can act, which is something one hardly expects from a beautiful actress. With Vittoria De Sica lending a histrionic hand, this warm, lively Italian film turns out to be a really good little picture. Italian dialogue, with sub-titles, and quite well done.

Lest I be flogged or at least tongue-lashed for being derelict in my duty, this is to remind you that George Bernard Shaw's "Pygmalion" comes to the Edgecliff auditorium this Sunday eve at 8:15 p.m. It's a great play, and if one can judge from the amount of work put into it, should be a great performance. Bill Sweeney (your friend and mine!) has the male lead, and Joan Oden, Our Lady of Cincinnati junior, the female lead. More on this next issue, after I see it. Hope to find you there.

Postscript: Leslie Howard, Vivien Leigh in J. Arthur Rank's filmed "Pygmalion", Tuesday, Nov. 23, at the Art museum, 4 and 8 p.m. Free.

Christopher Fry's "Sleep of

Baumring's Pharmacy
The Drug Store Closest To
Xavier University
3618 Montgomery Road
Melrose 3708

Prisoners" will be given by UC's Carousel Theatre at Calvary Episcopal Church, Clifton, at 8:15 tonight, Saturday and Sunday nights. Tickets free by calling Mummery's Guild, UC (UN. 8000).

Advance Notice: Next Broadway production to hit town will be Edward Chodorov's "Oh, Men! Oh, Women!", a comedy about a psychiatrist and his lady love, or something on that order. Supposed to be pretty funny. Open at the Cox, November 29.

Correction: If you want to sign up for tickets for the Antioch College-Cincinnati Symphony "Tempest", see FATHER RATTERRMAN, not Dr. Goodman.

Science Hall Corridors Display Art Treasures

By Bob Juenke

Ever since the coining of the phrase "the best things in life are free," man, throughout the ages, has sought, by the various means at his disposal, to discover that for which he is not obliged to pay. But here at Xavier, some of the "best things" are available at no expense, save that of a little time spent reading. Through the efforts of the Rev. Paul L. O'Connor, S.J., dean of the College of Liberal Arts, reproductions of masterpieces of world-celebrated painters are being displayed in the first-floor corridor of Science Hall.

In an effort to increase interest in fine arts and to familiarize the Xavier student with famous artists and their creations, twelve well-known works of a renowned painter are exhibited for three-week periods, after which time a new series is posted. Such men as Rembrandt, Van Gogh and Degas have already been displayed. Future exhibits planned are the creations of Goya, Toulouse-Lautrec and Velazquez. The explanatory appreciation of the pictures is offered by Daniel Catton Rich, director of the Art Institute of Chicago. The prints are obtained from The Art Treasures of the World of



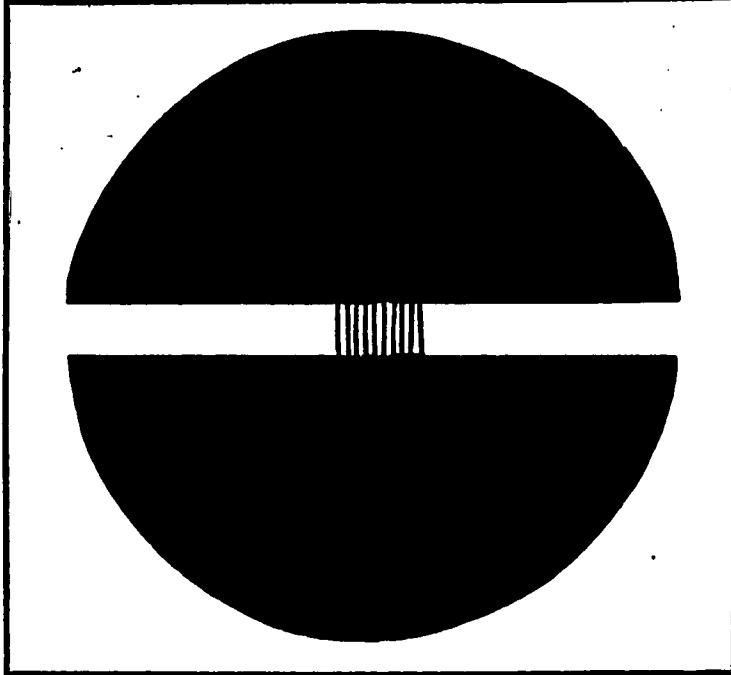
Two XU men admire art classics.

New York.

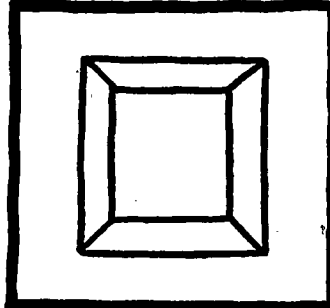
As Fr. O'Connor observed, "The students, while loitering in the halls, may gain some acquaintance with these art treasures and their creators, and thereby gain some culture—a culture by osmosis, perhaps."

WHAT'S THIS DROODLE?

For solution see paragraph below.

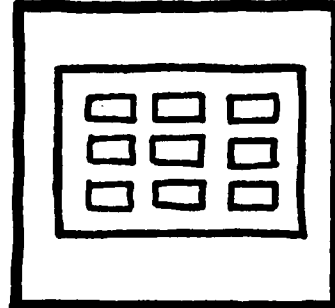


ACCORDING TO THE LARGEST and latest coast-to-coast college survey, college smokers prefer Luckies—and by a wide margin. The No. 1 reason: Luckies taste better. Thousands of students appreciate Luckies' better taste almost as much as the pair in the Droodle above, titled: Sweethearts attempting to kiss and enjoy better-tasting Luckies at same time. Luckies taste better for good reasons. First of all, Lucky Strike means fine tobacco. Then, "It's Toasted" to taste better. This famous Lucky Strike process tones up Luckies' light, good-tasting tobacco to make it taste even better—cleaner, fresher, smoother. So, enjoy the better-tasting cigarette . . . Lucky Strike.



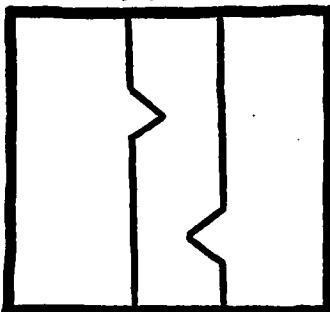
LADY SCRUTINIZING SELF
IN MIRROR AFTER USING
VANISHING CREAM

Lili Whitfield
University of North Carolina



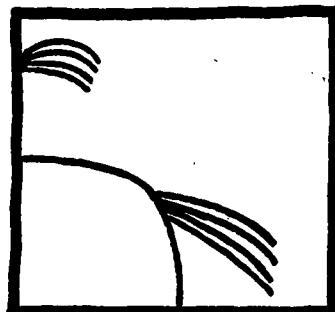
SWISS CHEESE MADE
BY I.S.M. MACHINE

Mort Fink
Brooklyn College



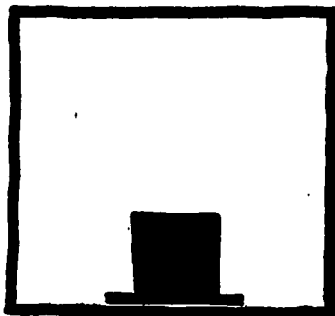
TREE BEING FELLED
BY MIDGET AND TALL FRIEND

Donald O. Kistner
Texas Tech



GIRL WITH PONY TAIL
RIDING PONY

William H. Harris
Washington State College



MELTED SNOWMAN

William F. Eicher
U.C.L.A.



STUDENTS! EARN \$25!

Lucky Droodles* are pouring in! Where are yours? We pay \$25 for all we use, and for many we don't use. So send every original Droodle in your noodle, with its descriptive title, to Lucky Droodle, P.O. Box 67, New York 46, N.Y.

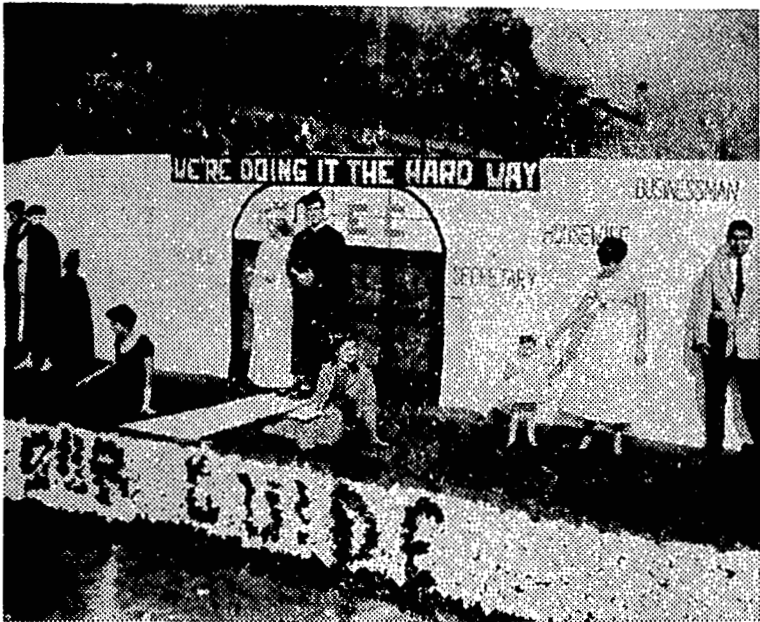
*DROODLES, Copyright 1953, by Roger Price

Better taste Luckies...
LUCKIES TASTE BETTER
CLEANER, FRESHER, SMOOTHER!

©A.T.Co. PRODUCT OF The American Tobacco Company AMERICA'S LEADING MANUFACTURER OF CIGARETTES

The Night Side of The News

Evening College Enters Float



Pictured above is the float which the XUEC entered in last week's homecoming parade before the Xavier-Chattanooga game. The theme of "We're Doing It the Hard Way" represents the efforts of the evening students to pass into all walks of life despite the difficult circumstances of going to school only in the evenings.

Fr. Feuerstein Emphasizes Necessity Of Communion For Church Suffering

Rev. Raymond J. Feuerstein, S.J., new instructor in mathematics, declared Thursday, Nov. 11, that a man communicating with God through the Holy Eucharist receives a new outpouring of grace into his soul. Fr. Feuerstein spoke at the annual Armistice Day Requiem Mass in the Memorial Fieldhouse.

Fr. Feuerstein pointed out that, "Just as in the human body there cannot be great health in any part without that part making the whole body healthier, so also the grace and goodness experienced by the communicant spread to the faithful, bring actual grace to dead members and new life and membership to those outside of the Mystical Body."

The Mass, which is celebrated every year as a memorial for deceased faculty, students, and benefactors of the university, attracted all the student body of Xavier to the fieldhouse.

After citing examples in the

early Church of prayers for the dead, the priest urged students to "let the thought of the sufferings of purgatory so penetrate our souls that we determine to pray for others."

Brook Jewelers Guaranteed Quality

Longine Wittnauer—
Bulova—Gruen Watches

FINE SELECTION OF
WEDDING GIFTS

506 Vine St. Parkway 7193

Jo Kruempelman

EC Writers Visit XU News Office

The Xavier News Office was the setting for an unusual scene on Wednesday, Nov. 10, when five members of the Evening College staff attended an impromptu party by the Day School staff. After climbing three flights of stairs, the girls entered the "hide-way" and were introduced to their fellow scribes, who proved

to be as expert in handling a deck of cards as they are in writing articles.

Mr. Bernard L. Martin, faculty moderator, complimented the group on the splendid cooperation of the EC staff and expressed the hope for future success. Representatives of the Evening College who enjoyed the festivities were: Sally Evans, Betty Glynn, Peggy O'Brien, Judy Olberding, and Dot Trageser.

EC Parking Banned

The Cincinnati Fire Department has forbidden all parking in the Evening College school yard.

Book Marks

(Continued from Page 2)

historic details of each and with many photographs.

This book was not primarily intended to be read from cover to cover but meant more as occasional reading or as reference book. With so many books of this type devoted to the shrines of Europe it comes as a welcome first for the United States.

It gives some interesting commentary and descriptions of shrines right in and around Cincinnati. Any of the parts of this book are worth reading.

Mabley & Carew

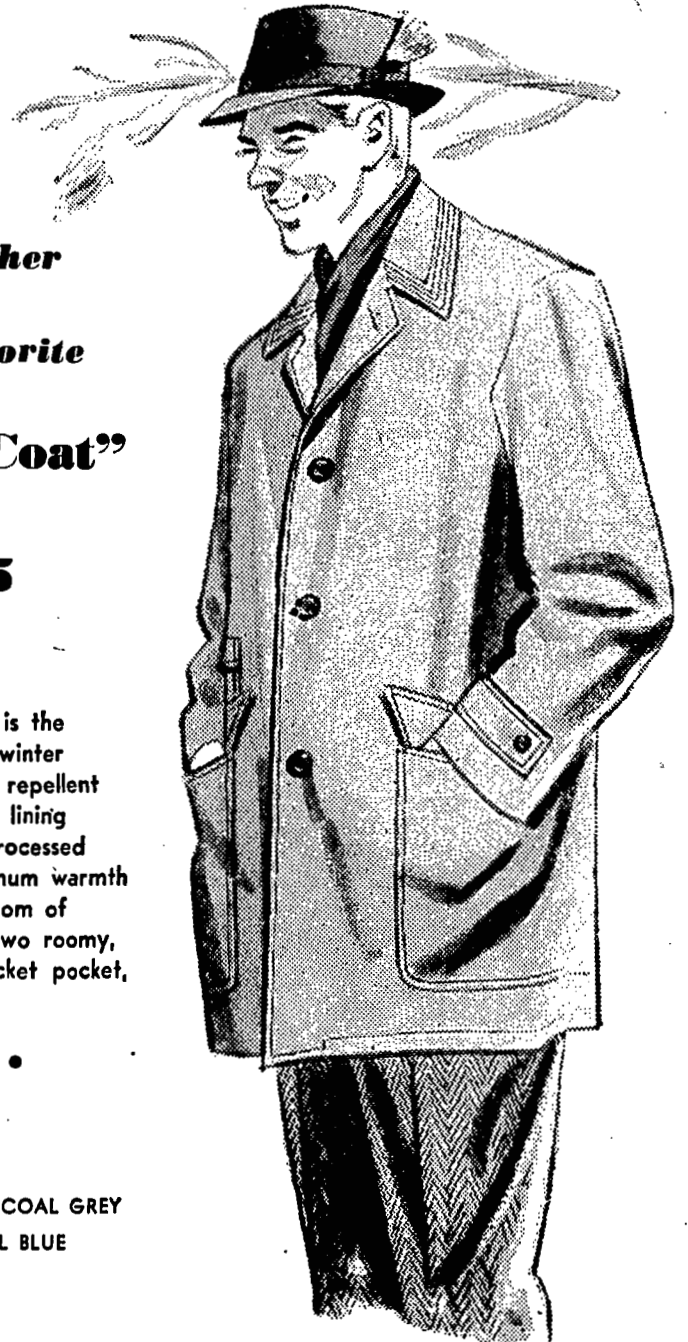
For fair weather
or foul...
a campus favorite

The "Car Coat"

14.95

Warmth without weight is the newest improvement in winter outer wear. This storm repellent poplin shell has a Milium lining quilted with 100% reprocessed wool... it gives maximum warmth along with greater freedom of action. ¾ length with two roomy, patch pockets and a ticket pocket, sizes 34 to 42.

MABLEY'S STUDENT SHOP •
SECOND FLOOR



- TAN
- CHARCOAL GREY
- ROYAL BLUE
- RED

Mabley
and
Carew

MEN'S STORE

Autumn's Great For Football...

And Hearty Appetites Too!
So Before And After Every Game...

Here's What's FUN To Do!

ENJOY A DELICIOUS

"BIG SIXTY"

"A Banquet on a Bun"

Join The Crowd At Your Nearest
SIXTY SECOND SHOP

Fountain Specials—Creamy Malts

For

GOOD TASTE
GOOD HEALTH

French-Bauer

ICE CREAM and MILK

French-Bauer An Independent Since 1842

LOW-BOYS

by Crosby Square®
Authentic Fashions
IN MEN'S SHOES

These smart' new Crosby Squares with their lower, lighter profile... represent the continental trend in men's fine shoes. Extraordinarily comfortable, too. We have them in a choice of styles and leathers.

MABLEY'S MEN'S SHOES
SECOND FLOOR

Shop Mabley's Monday: 12 noon to 8:30 p.m.

Rest of Week: 9:30 a.m. to 5:30 p.m.



12.95

Gin Bottle Five Featured At Turkey Trot



After Thanksgiving dinner this year, it will be "Turkey Trot Time" again for hundreds of Xavier men and their dates. Gamma Phi Fraternity is hard at work on its sixth annual "Trot," and this year's dance is expected to be the biggest ever. It will be held at Castle Farm on Thanksgiving night from nine until one-thirty. Continuous music will be provided by Charlie Kehrer's Orchestra and the Gin Bottle Five plus Two. The donation is three dollars a couple.

Operation More Moving To Road

Operation More, underway for over three weeks, held another meeting last night in the Union Building. Fred Drugan, student chairman of the operation, prepared to get the movement for more students on the road. The announcement was made that on Dec. 5 the Chicago group would move into Loyola High, with hopes of recruiting more students for Xavier.

Delegations from Cleveland, Louisville and Columbus plan to get their operation into full swing within the next month or so. Students from Xavier have been visiting local high schools for the past three weeks.

Notre Dame Dean Here Next Week

Dean Joseph O'Mara of the College of Law of the University of Notre Dame will be at Xavier on Tuesday Nov. 23 to talk with students who are interested in legal careers. He will be in the Graduate Office Conference Room, Albers 45, between 9 a.m. and 12 noon. Tuition scholarships are available to the Notre Dame Law School.

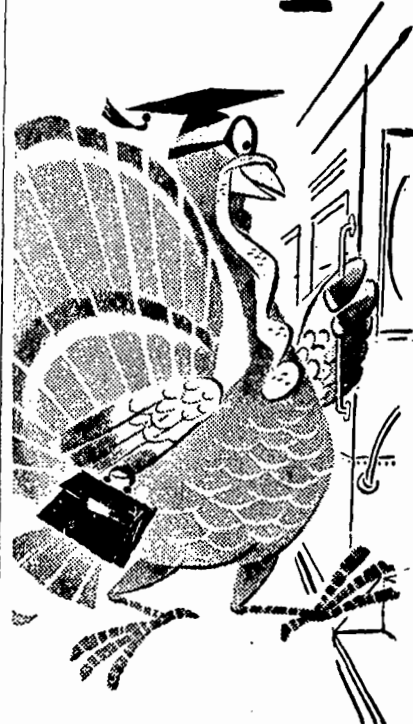
In addition to Notre Dame, the

University of Chicago and Loyola University, Chicago send legal representatives to Xavier.

NEW
ENGLAND
HAT
MANUFACTURING
COMPANY

118 East Sixth Street
Cincinnati, Ohio

for a bird
of a trip...



go Home
by **TRAIN!**

Beats the stuffing out of other transportation! Storms can't cancel your trip. Traffic jams can't make you miss vacation dates, or get you back to the campus late. And it's more fun traveling by train with your crowd, enjoying swell dining car meals en route.

Save 25% or More

And this is gravy! Travel home and back with two or more friends on Group Coach Tickets. On most trips of 100 miles or more, you each save 25% of usual round-trip rate. Still better, gather 25 or more to travel long-distance together on the same homeward train. Then return singly or together, and each save 28% of the regular coach round-trip fare.

Get the Full Facts from
Your Railroad Ticket Agent
Well in Advance

Eastern
Railroads

In the whole wide world-
no cigarette *satisfies* like a Chesterfield!

HOWARD STOECKER—PAN AMERICAN OVERSEAS
CAPTAIN and ELLEN FORSETH, STEWARDESS



THEY SATISFY MILLIONS because only Chesterfield has the right combination of the world's best tobaccos. They're highest in quality, low in nicotine.

You smoke with the greatest possible pleasure when your cigarette is Chesterfield. It's the largest-selling cigarette in America's colleges!



CHESTERFIELD Best for you!